

CHRISTINE A. BAKER

Author | Screenwriter | Storyteller

Reinvention. Creativity. Intuition. Joy. The human-animal bond.

“Animals don’t just accompany the lives we think we’re living. If we pay attention, they can change how we live them.”

WHY BOOK CHRISTINE

Christine A. Baker is a Connecticut-based author and screenwriter who brings warmth, candor and real-life perspective to conversations about creativity, reinvention and the ways animals shape us. After years in high-level communications leadership and entrepreneurship, she now feels she is finally hitting her stride - doing the creative work she has long felt called to do.

A strong guest for conversations about:

- Midlife reinvention and becoming more fully yourself
- Creative persistence, rejection and learning when to let go
- What we do vs. what we feel called to do
- Animals as teachers, mirrors and catalysts for change
- Intuition, presence, joy and the unseen forces that shape us
- Entrepreneurship, adaptability and learning new skills to stay relevant
- Writing across nonfiction, fiction and screenwriting

PODCAST STYLE

Conversational, unscripted and story-driven. Christine is comfortable moving between personal experience, big-picture ideas, humor, creative life and the emotional truths behind the work - without turning an interview into a book commercial.

FEATURED BOOK

RAISING ARTEMIS

Roundfire Books / Collective Ink | December 8, 2026

A novel about finding your way home - guided by the animals who lead you there.

During the height of COVID, Dr. Artemis Nicche leaves medicine after reaching a breaking point. Drawn to a struggling animal shelter, she begins rebuilding both the sanctuary and herself. Narrated by Lucy, her beloved cat speaking from beyond, the novel explores healing, purpose, intuition, reinvention and the extraordinary ways animals can guide us back to ourselves.

Christine wrote the novel during COVID as an homage to the animals who shaped her life - companions, guardians and teachers. The animal characters are rooted in real companions, giving the book a deeply personal foundation beneath its fiction.

SELECTED BACKGROUND

- Author of *Why She Plays: The World of Women's Basketball*
- Screenwriter with projects sold and developed for film
- Former higher-education chief communications officer, college spokesperson and senior leader
- Owner of an independent consulting business since 2010
- Experience in marketing, website design and author promotion
- Writing recognition includes the Rulewater Prize, Billie Award finalist honors, and Sundance Screenwriters Lab Top 10